

BS in Theatre, Film & TV

Total Marks:100

The admission test consists of two sections: Section A (MCQs-based) and Section B (Interview). Both sections carry equal weightage.

SECTION A

Time: 50 minutes

Max. Marks: 50

Each question carries **one** mark.

1. Which film is widely considered the first Pakistani feature film?

- A) Armaan
- B) Teri Yaad
- C) Chakori
- D) Intezar

2. The “Golden Age” of Pakistani cinema is generally associated with which decade?

- A) 1940s
- B) 1950s
- C) 1960s–1970s
- D) 1990s

3. Who is known as the “Chocolate Hero” of Pakistani cinema?

- A) Sultan Rahi
- B) Nadeem Baig
- C) Waheed Murad
- D) Shahid Kapoor

4. Which Pakistani film revived mainstream cinema in 2013?

- A) Waar
- B) Bol
- C) Khuda Kay Liye
- D) Na Maloom Afraad

5. PTV was launched in which year?

- A) 1957
- B) 1961
- C) 1964
- D) 1972

6. Which city was traditionally considered the hub of Pakistani film production?

- A) Karachi
- B) Islamabad
- C) Peshawar
- D) Lahore

7. Which film star is most associated with the Punjabi action genre?

- A) Sultan Rahi
- B) Moammar Rana
- C) Shaan Shahid
- D) Ghulam Mohyedin

8. The film “Bol” focuses on which social issue?

- A) Corruption
- B) Gender inequality
- C) Terrorism
- D) Education

9. Which actor starred in both “Khuda Kay Liye” and “Waar”?

- A) Shaan Shahid
- B) Humayun Saeed
- C) Fahad Mustafa
- D) Fawad Khan

Answer: B

10. Which Pakistani drama is considered the most exported internationally?

- A) Suno Chanda
- B) Dhoop Kinare
- C) Humsafar
- D) Zindagi Gulzar Hai

11. The film “Maula Jatt” (1979) belongs to which genre?

- A) Romantic drama
- B) Social satire
- C) Punjabi action
- D) Suspense thriller

12. Who is known for directing the series “Alpha Bravo Charlie”?

- A) Haissam Hussain

- B) Shoaib Mansoor
- C) Sarmad Khoosat
- D) Mehreen Jabbar

13. PTV's first transmission was from which city?

- A) Lahore
- B) Karachi
- C) Islamabad
- D) Rawalpindi

14. Which film is considered Pakistan's first sci-fi inspired movie?

- A) Shaani
- B) Moor
- C) Project Ghazi
- D) Salakhain

15. The revival-era film "Cake" emphasizes which storytelling element?

- A) Action
- B) Family drama
- C) Horror
- D) Musical numbers

16. Which Pakistani film was shortlisted for the Oscars in 2022?

- A) Joyland
- B) Laal Kabootar
- C) Zinda Bhaag
- D) Kamli

17. "Manto," the 2015 film, was directed by:

- A) Nabeel Qureshi
- B) Sarmad Khoosat
- C) Shoaib Mansoor
- D) Jami

18. The film industry collapse in the 1990s was mainly due to:

- A) Rise of Bollywood
- B) Lack of technology
- C) Decline in quality + violence-centric films
- D) All of the above

19. The first Pakistani film screened at Cannes was:

- A) Joyland
- B) Circus
- C) The Long Night
- D) None of the above

20. Which director is known for “Na Maloom Afraad” and “Actor in Law”?

- A) Bilal Lashari
- B) Nabeel Qureshi
- C) Jami
- D) Asim Abbasi

21. “Laal Kabootar” is set in which city?

- A) Lahore
- B) Karachi
- C) Quetta
- D) Multan

22. Bilal Lashari is best known for which stylistic choice?

- A) Neo-realism
- B) High-contrast action & stylized visuals
- C) Musical theatre
- D) Docu-drama

23. The film “Parwaaz Hai Junoon” centers around:

- A) Army
- B) PAF
- C) Navy
- D) Police

24. Which filmmaker directed “Moor”?

- A) Shoaib Mansoor
- B) Jami
- C) Nabeel Qureshi
- D) Bilal Lashari

25. Which is a major challenge for contemporary Pakistani cinema?

- A) Lack of multiplexes

- B) Absence of film schools
- C) Limited genres explored
- D) All of the above

26. Which genre is least explored in modern Pakistani films?

- A) Romantic comedy
- B) Crime thriller
- C) Horror
- D) Family drama

27. “Churails” sparked debate due to its:

- A) Language
- B) Costume design
- C) Feminist themes
- D) Runtime

28. Which actor starred in both “Parey Hut Love” and “Dobara Phir Se”?

- A) Maya Ali
- B) Mahira Khan
- C) Sanam Saeed
- D) Hania Aamir

29. Which filmmaker is known for experimenting with magical realism?

- A) Sarmad Khoosat
- B) Asim Abbasi
- C) Bilal Lashari
- D) Nabeel Qureshi

30. The film “Kamli” is characterized by:

- A) Political satire
- B) Fantasy romance
- C) Experimental realism & poetic visuals
- D) Documentary style

31. Which of the following best describes the term “pre-production”?

- A) Editing and post-processing the footage
- B) Planning, scripting, casting, and location scouting before shooting
- C) Shooting the scenes in a studio or on location
- D) Distributing the final film to theaters

32. Which role is primarily responsible for shaping the narrative and dialogue of a film?

- A) Director
- B) Cinematographer
- C) Screenwriter
- D) Production Designer

33. Which of the following best describes a “close-up” shot?

- A) Shows a character’s full body and surroundings
- B) Focuses tightly on a subject’s face or a small object to highlight detail
- C) Shows a panoramic view of the location
- D) A handheld, shaky shot

34. In cinematography, a “tracking shot” refers to:

- A) A shot that follows a subject using a moving camera
- B) A close-up of a subject’s face
- C) A static wide shot
- D) A shot that shows only the subject’s feet

35. The “three-point lighting” system includes which of the following lights?

- A) Key light, fill light, back light
- B) Key light, spotlight, ambient light
- C) Fill light, projector light, soft light
- D) Back light, neon light, key light

36. The “rule of thirds” is used in filmmaking to:

- A) Compose the visual frame for aesthetic balance
- B) Determine the length of each scene
- C) Decide the budget allocation
- D) Edit dialogue pacing

37. Improvisation exercises help actors develop:

- A) Line memorization
- B) Spontaneity and presence
- C) Camera ability
- D) Costume awareness

38. A character arc describes:

- A) Locations visited
- B) Transformation of a character
- C) Budget outline

D) Camera movement

39. The use of color palettes in films primarily affects:

- A) Cinematography only
- B) Emotional tone
- C) Casting
- D) Dialogue

40. Creative thinking involves:

- A) Memorization
- B) Fixed patterns
- C) Divergent and convergent thinking
- D) Repetition

41. A metaphor in storytelling is used to:

- A) Literal description
- B) Symbolic meaning
- C) Direct explanation
- D) Plot twist

42. Brainstorming is most effective when:

- A) Ideas are judged immediately
- B) Quantity is prioritized over quality initially
- C) Only the facilitator speaks
- D) It has strict rules

43. Creativity is best enhanced through:

- A) Isolation
- B) Exposure to diverse ideas & consistent practice
- C) Rigid routines
- D) Avoiding new experiences

44. How has social media most significantly impacted the promotion of films in recent years?

- A) By eliminating the need for trailers
- B) By enabling direct engagement with audiences through teasers, clips, and behind-the-scenes content
- C) By replacing cinemas entirely
- D) By standardizing global release dates

45. “Viral marketing” in the context of films refers to:

- A) A technique to leak scripts online
- B) Using shareable content on social media to generate buzz and audience interest
- C) Hiring celebrities to act in films
- D) Hosting private screenings for critics only

46. Hashtags and user-generated content on social media help filmmakers primarily by:

- A) Increasing ticket prices
- B) Engaging audiences and creating word-of-mouth publicity
- C) Reducing post-production time
- D) Determining the film’s runtime

47. Social media analytics in film promotion primarily help producers by:

- A) Tracking audience engagement and demographics to refine marketing strategies
- B) Determining the cinematography style
- C) Reducing the cost of production
- D) Selecting shooting locations

48. One major criticism of current Pakistani drama writing has been:

- A) Excessive use of CGI
- B) Overuse of fantasy elements
- C) Formulaic repetition of domestic conflict themes
- D) Lack of star-powered casts

49. Which recent Pakistani film became the country's highest opening-day grosser?

- A) The Legend of Maula Jatt
- B) Parey Hut Love
- C) Load Wedding
- D) Na Maloom Afraad 2

50. Social media campaigns can impact a film's success by:

- A) Predicting Oscar wins
 - B) Building early audience anticipation and shaping word-of-mouth
 - C) Controlling content censorship
 - D) Reducing production time
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SECTION B

Max. Marks: 50

An **interview** will be conducted by the TFT Faculty as part of the admission assessment.