



BEACONHOUSE NATIONAL UNIVERSITY
RAZIA HASSAN SCHOOL OF ARCHITECTURE

IMAGINE | CREATE
ADMISSIONS 2025



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IMAGINE | CREATE

ADMISSIONS 2025 | Part 2:
Drawing, Spatial Thinking
& Creativity

Marks: 20 | Duration: 5 Hours

Instructions:

Write your name and registration number accurately on the back side of your drawing sheet.

The allocated time for this test is 5 hours. You may take short breaks when needed but manage your time wisely.

Draw only on the sheet provided.

Focus on showing the relationship between observed objects, imagined spaces, and narrative:

(A) You may choose to write your narrative first, then develop your drawing.

(B) Or, start with sketches, add your narrative alongside, and refine the drawing as you go.

Keep your workspace tidy.

When you finish, ensure your sheet is clearly labelled, and do not fold or damage your drawing.



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Introduction:

This part of the exam is designed to see how well you observe your surroundings and express your ideas visually. As a future architecture student, your ability to see space, notice details, imagine scenes and communicate your thoughts through drawing is very important.

Instructions:

Begin by carefully observing the objects arranged in front of you. Next, reimagine these objects within an architectural or spatial setting, this could be inspired by a place from your memory, such as a street, room, ruin, or an entirely imagined environment. You are encouraged to experiment with scale, context, and composition to create a sense of narrative. An object may grow monumental or shrink to become part of a larger scene.

This is more of an exercise in **creativity, spatial imagination**, and your ability to **tell a story visually** rather than a test of drawing accuracy or perfection.

On the back of your sheet, write a brief description (maximum 50 words) explaining the setting and the story you intended to convey.

Note:

Write your **Name** and **Registration Number** on the back side of your drawing sheet provided to you.