

Beaconhouse National University

Razia Hassan School of Architecture

Test Prep Material / Guidelines

Compulsory Readings for Exam and Interview

- In Praise of Shadows by Junichiro Tanizaki (Pg 1 - 42)
- Experiencing Architecture by Steen Eiler Rasmussen (Chapter: Daylight in Architecture)
- Beloved City by Bapsi Sidhwa (2 Chapters: The City Within and Lahore Remembered)
- The Poetics of Space by Gaston Bachelard (Chapter 1, Pg: 3-37)

Link: [Readings](#)

List of Architects / Interior Designers

Research their body of work and study one building/work in detail for Exam and Interview

- Mehdi Ali Mirza
- Habib Fida Ali
- Yasmin Lari
- Frank Lloyd Wright
- Le Corbusier
- Phillippe Starck
- Charlotte Perriand
- Mario Botta

Statement of Intent - (300-500 words)

An essay is to be written by the candidate providing an introduction about themselves and their motivation for becoming an Architect/Interior Designer. A complete and specific description of the applicant's motivation. The letter must include statements of goals, their interests beyond the field of architecture or interior design and their skills. Define key questions, issues that might be answered, and how they feel this institute will provide opportunities to fulfill their missions. This will be submitted on the day of the exam. This submission is weighted heavily during the Exam checking process.

Entrance Exam

All candidates have to undertake the entrance exam.

Part A – MCQs (On Campus)

Section A – Mathematics (Intermediate/A-Levels)

Section B – Geometry (Matriculations/O-Levels)
Section C – Physics (Matriculation/O-Levels)
Section D – General Knowledge (National and Global)
Section E – Climate Change and Sustainability (National and Global)
Section F – Politics and Current Affairs (National and Global)
Section G – Design History (National and Global)
Section H – Interior Design (National and Global)
Section I – Literature, Arts, Culture (National and Global)
Section J – Technology and Impact (National and Global)
Section K – Materials (Matriculation/O-Levels)
Section L – Problem Solving (Matriculation/O-Levels)

Part B – TAKE HOME TEST (This test will be completed at home)

Candidates will be asked to Write/Draw/Photograph/Make a short video on a given topic.
This test will be submitted on the Day of Exam.

Portfolio

Candidates will be requested to bring a digital/physical portfolio. The portfolio should demonstrate the candidate's creativity, showcase their skills and highlight their ability to communicate ideas. Candidates may include work completed in class or independently, individual and collaborative projects, and finished or in-progress work. Submit 5 - 6 examples of work, ideally from the past two years. **The portfolio will be submitted on the Day of the Interview.**