



IEDAs

A Journal of Transdisciplinary Practices in Art & Design

OPEN CALL

Abstract Submissions: 17th November, 2024

Notification of Acceptance: 30th November, 2024

Final Submissions: 25th December, 2024

For Submissions & Information: ieda.journal@bnu.edu.pk

As we consider polymathy in the 21st century, we must ask: Is the idea of the polymath—a singular individual excelling across disciplines—a relic of the past, rooted in Eurocentric and Colonial narratives? In a world increasingly defined by intersectional issues, global crises, and collective movements, should we instead be looking towards collective polymathy—where knowledge and expertise are distributed across diverse groups, communities, and networks?

The rise of intersectional theory, as articulated by scholars like Kimberlé Crenshaw, urges us to consider how overlapping systems of power affect individuals and communities differently. How does this inform our understanding of expertise? Can polymathy serve as a tool for addressing the complex realities of race, gender, class, and other axes of identity, or does it risk perpetuating the very hierarchies it seeks to transcend?

In the face of colonial legacies, geopolitical tensions, and the looming questions of ethics in the age of technological singularity, we must also ask: Who gets to be a polymath? Who is excluded from this narrative, and how can we redefine the concept to be more inclusive, equitable, and responsive to global challenges?

What does it mean to navigate the intersection of disciplines when those intersections are themselves sites of power and conflict?

Contributions may investigate the theme of polymathy from diverse perspectives and through various media, challenging the idea of what it means to be an expert in today's world.

Possible Formats:

Text based:

- Research papers, critical essays & analytical writings
- Dialogues, debates, conversations & letters
- Manifestos, provocative statements & questions
- Non-fictional poetry & prose

MultiMedia: (High-resolution images, video stills, QR codes or weblinks)

- Visual & media essays
- Sound & audio explorations
- Culinary narratives and/or other cultural phenomena
- Design case studies
- Alternative & indigenous knowledge systems
- Interdisciplinary collaborative projects
- Performance

Hybrid Formats:

Innovative formats that blend text, visuals, and multimedia, complying with the interdisciplinary spirit of the journal.

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