

Tuesday I Became Clouds - One Minute Drawings

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Abstract

“Tuesday I Became Clouds” is an ongoing art and research project exploring imagination, sky, clouds and weather apps. This visual essay contains a series of drawings created over six occasions in the fall and winter of 2024/2025.

The spontaneous idea of drawing clouds for one minute according to a given prompt became the basis for a repetitive exercise. The exercise was repeated every few weeks. The guiding question for the exercise was how and whether our way of drawing changes as our knowledge of clouds and cloud observation grows. Can drawings be read, categorized, compared and evaluated as visual empirical material?

Text fragments accompanying the drawings trace the position of the project, its possible directions, and make the intersections and the space in between tangible.

Keywords: